Quick Card:   
*Ferdinand*



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| Reference | *Ferdinand.* Munro Leaf. (1936)  ISBN: 978-0448456942 |
| Plot | A young and gentle bull, Ferdinand, reacts with uncharacteristic violence when he is stung by a bee; he is mistaken for a fierce bull and taken to the bullfights in Madrid, where he prefers to sit in the arena sniffing the fragrant air than to fight the matadors. |
| Setting | * A Spanish meadow * A bullfighting arena in Madrid |
| Characters | * Ferdinand * The other young bulls in his meadow * Ferdinand’s mother * Five men in funny hats * The Bumblebee * The Banderilleros, who thrust decorated darts called banderillas into the bull’s shoulders and neck during a bullfight * The Picadores, bullfighters on horseback who prick the bull with a lance to weaken it for the matador * The Matador, the bullfighter who must ultimately kill the bull |
| Conflict | Man vs. Nature |
| Theme | Things are not always what they seem.  Pacifism |
| Literary Devices | Dramatic irony – The reader knows more about Ferdinand than the men in the funny hats.  Circumstantial irony – Ferdinand is not what one expects of a bull. |

Dramatic Irony – the reader knows re than the men in the funny hats about Ferdinand.

Circumstantial Irony – Ferdinand is not what one expects a bull to be. He is gentle, rather than fierce.